

Welcome to your creative venture. These prompts are designed to inspire you to make, do, experiment, explore and play.

Select one, a few, or do them all, then please share your creations we'd love to see them.

Please share on social media channels using
#artinabox #charnwoodarts #loughart

or return artworks to...

Charnwood Arts. Fearon Hall, Rectory Road, Loughborough, LE11 1PL

We look forward to your artworks.

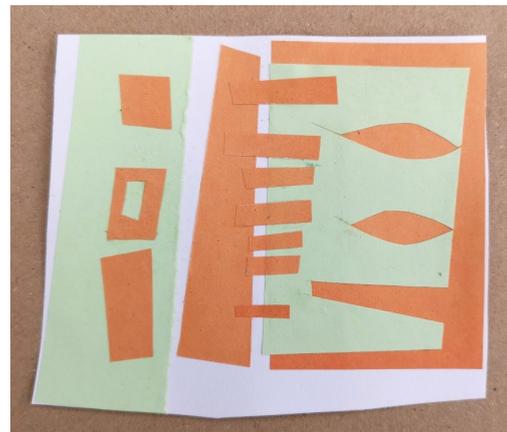
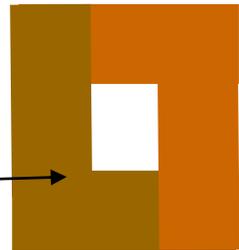
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Painting with Scissors

Henri Matisse (31 December 1869 to 3 November 1954, aged 84) used his scissors to draw. He cut out shapes from bright, contrasting coloured paper, he arranged the shapes to create his compositions. Use the coloured paper provided to cut and create your own compositions.

Things to try...

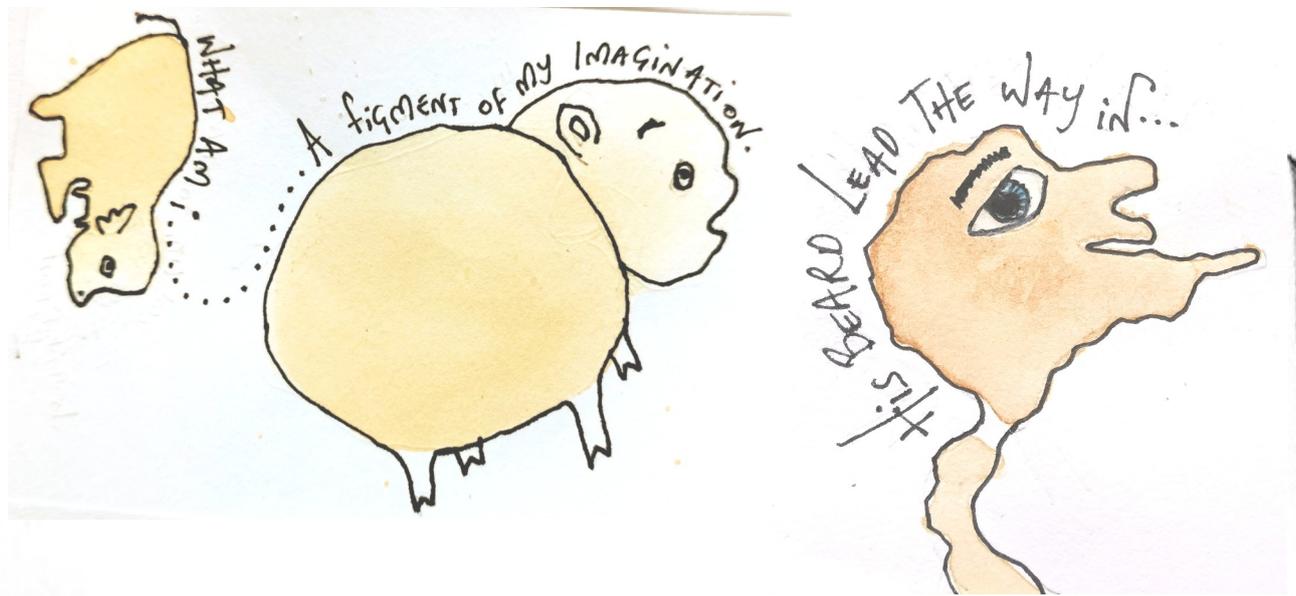
- Consider negative and positive space
- Use the paper off cuts
- Layer shapes
- You can create several small compositions
- Create a view finder with 2 'L' shapes to look for compositions
- Create a large composition and cut up into smaller compositions
- Make it your own, add lines, words, drawings....



Create Tea Stains

Make yourself a cup of tea or a drink of your preference (and soak the teabag provided in hot water for 30 seconds)

- Remove soaked teabag and blotch onto a paper several times to create a variety of tea stains. Leave to dry.
- Spend some time looking at the stain, does it look like anything?
- Use an ink pen to draw into the stain to give it purpose.
- Leave your teabag to dry in a warm place.

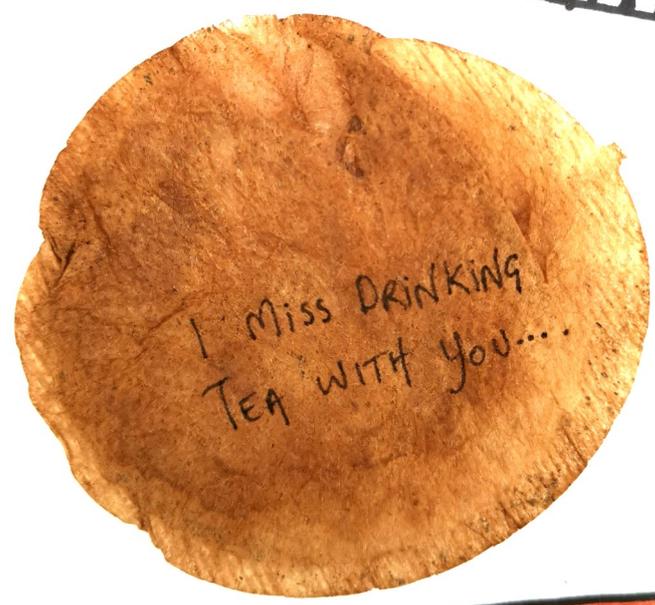


LAST GOODBYE... TO THE NEARLY
EXPLODED SPACE
MAN...



Message on a Tea Bag

Once your teabag is dry, make a small discrete cut into one side of the teabag, empty content. Write a message other side of the bag using a biro or ink pen (beware the ink spreads quickly). Photograph and send your picture to someone you would like have a drink with.

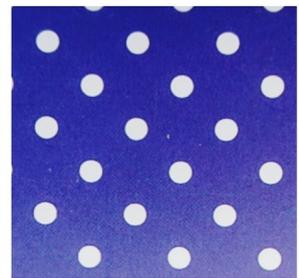
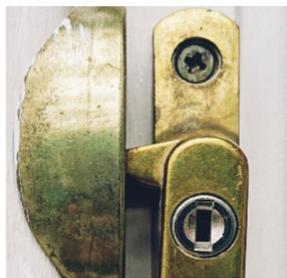
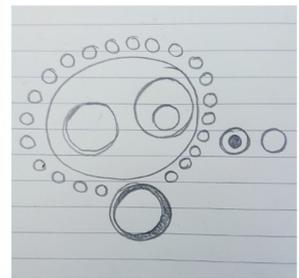
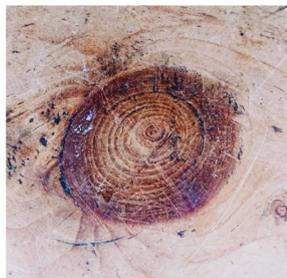
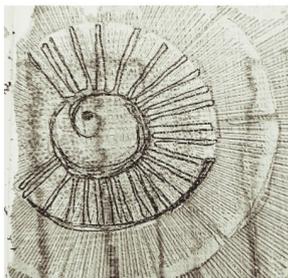
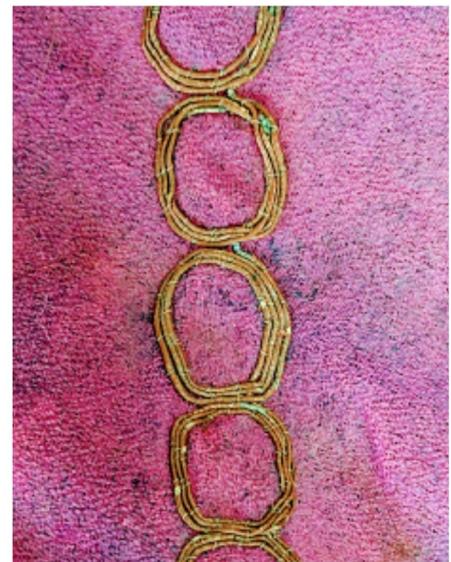
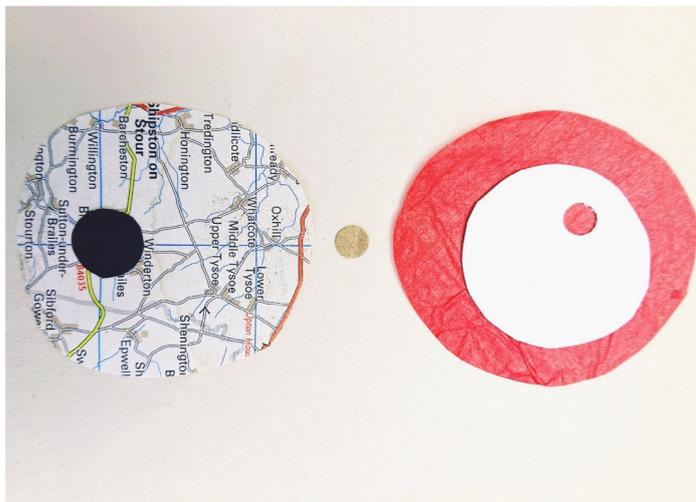


Celebrate the circles, they make the world go round

Sonia Delaunay (14 November 1885 – 5 December 1979) created artworks of painted and brightly coloured circles. Fill your pages with circles - draw, print, collage, cutout, paint, photograph... use buttons, lids, cups, bowls, pen tops, sweets, teabags, sequins, hole punches....

Things to try:

- Use large and small circles to create a combination of circles in a pattern formation, then repeat several times to create a repeat pattern
- On the postcards, use circles to fill the space. Try and challenge yourself to use a different technique on each piece.
- Add circles to a printed picture to change its meaning.
- Look for circles around you, photograph and create a photo collage of your findings.



In Line

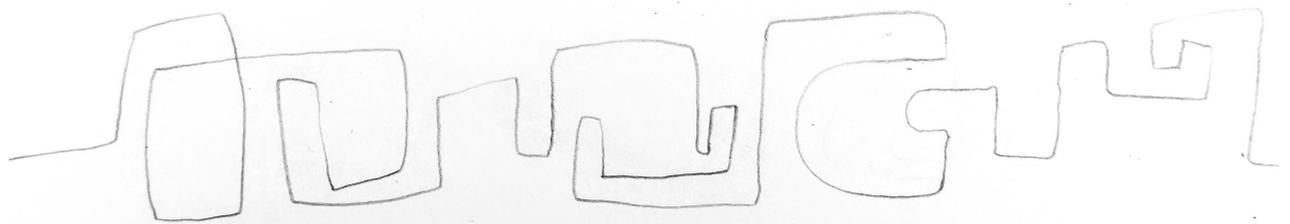
Paul Klee Artist (1879 - 1940) A Swiss German artist believed
"A line is a dot that went for a walk."

Take your pencil on a journey from one end of the page to another.
Stack lines on top and below.

Things to try...

- Change the route
- Make it intricate, add texture or pattern to your journey
- Use colour
- Use different weight of lines thick, thin, light, dark...
- Add text
- Include characters

Go where your pencil takes you.....



Continuous Line

Another one inspired by Paul Klee Artist (1879 - 1940)

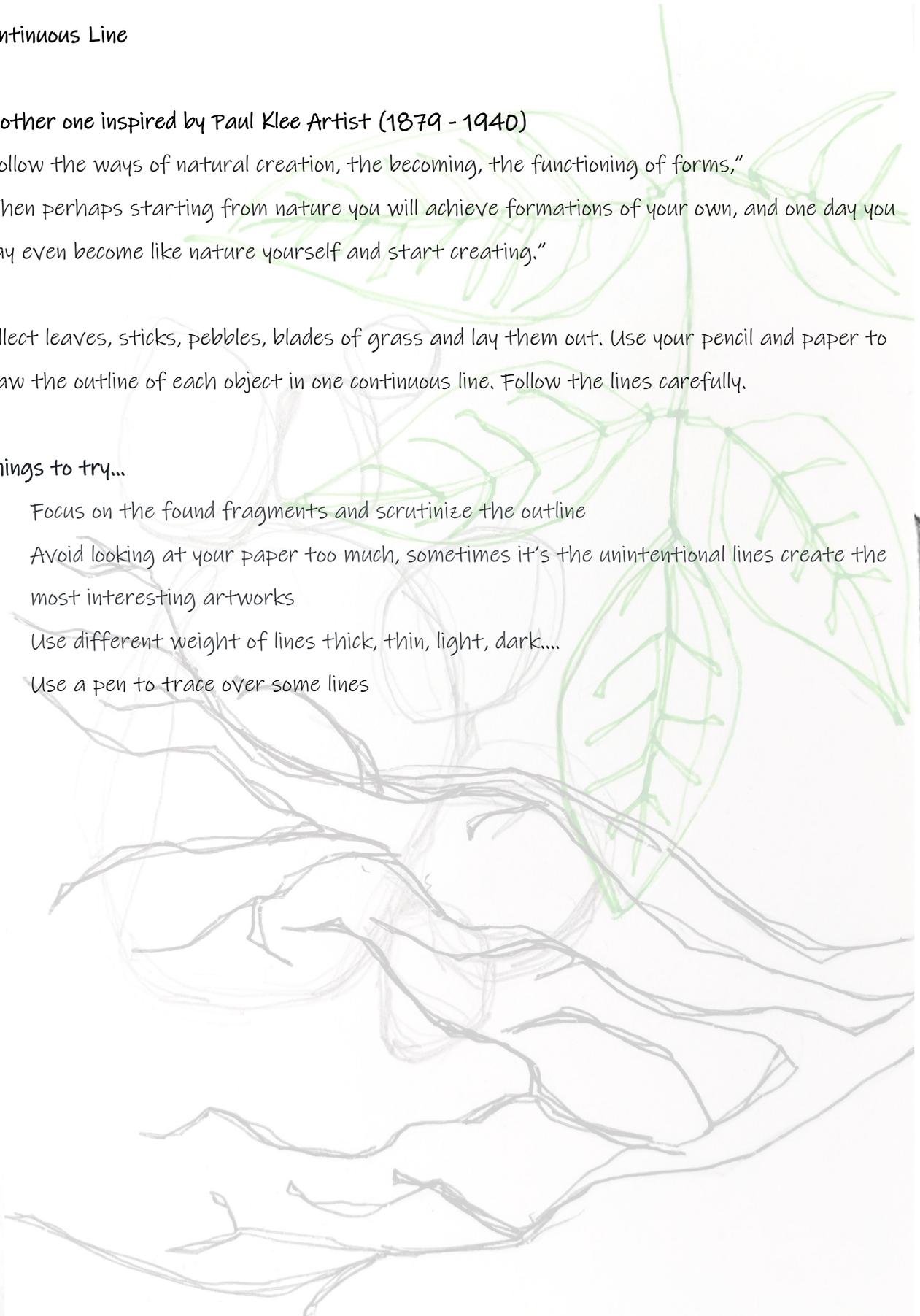
"Follow the ways of natural creation, the becoming, the functioning of forms,"

"Then perhaps starting from nature you will achieve formations of your own, and one day you may even become like nature yourself and start creating."

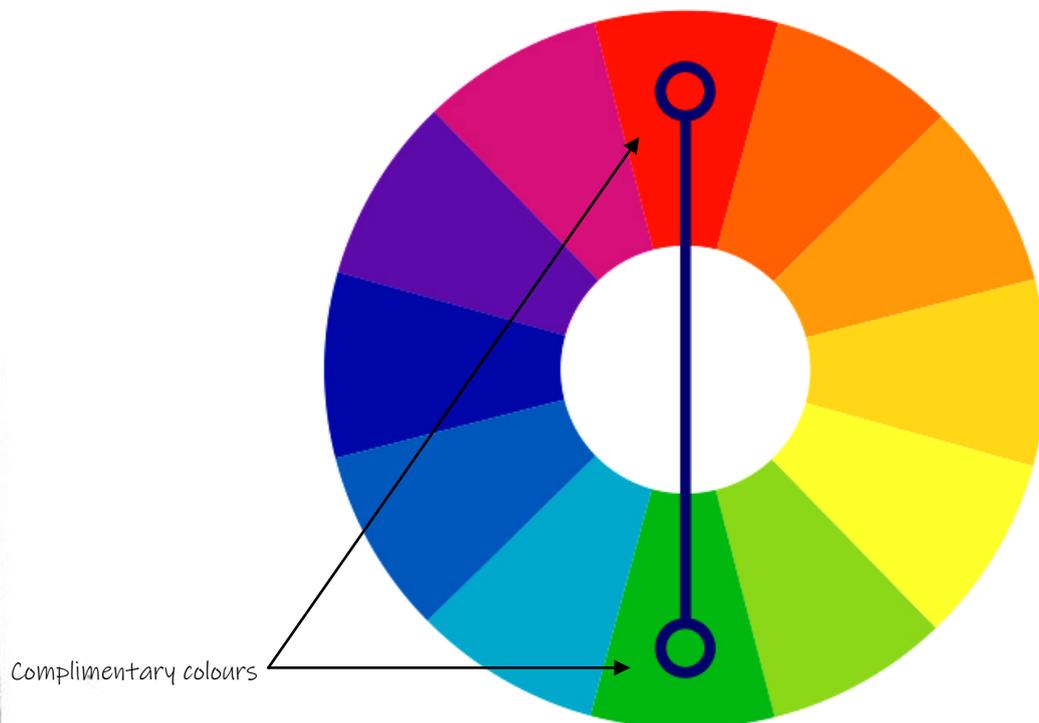
Collect leaves, sticks, pebbles, blades of grass and lay them out. Use your pencil and paper to draw the outline of each object in one continuous line. Follow the lines carefully.

Things to try...

- Focus on the found fragments and scrutinize the outline
- Avoid looking at your paper too much, sometimes it's the unintentional lines create the most interesting artworks
- Use different weight of lines thick, thin, light, dark....
- Use a pen to trace over some lines



Colour Collage



Complementary colours sit opposite to each other on the colour wheel.

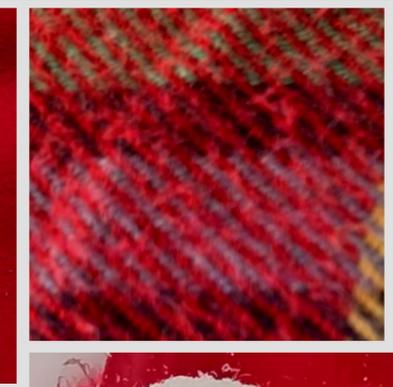
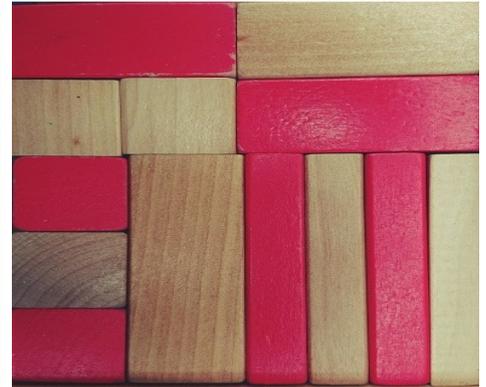
For this task, collect printed magazines and leaflets. Pick two complementary colours and cut out images of your chosen complementary colours only. Now arrange cuttings onto a page to create a collage. Once you are happy with your layout, stick.

Things to try...

- Add figures of people or animals to bring these imaginary spaces to life
- Add some text to provide a narrative

Seeing Red

Capture all things red - collect, draw, paint, photograph and share.



Lines of your face

From selfie to self portrait.

Take a selfie, edit and add filters if you wish to do so.

Squint your eyes and see the shapes that make up your face.

Start with drawing larger shapes, then add the smaller shapes, then add detail.

Things to try

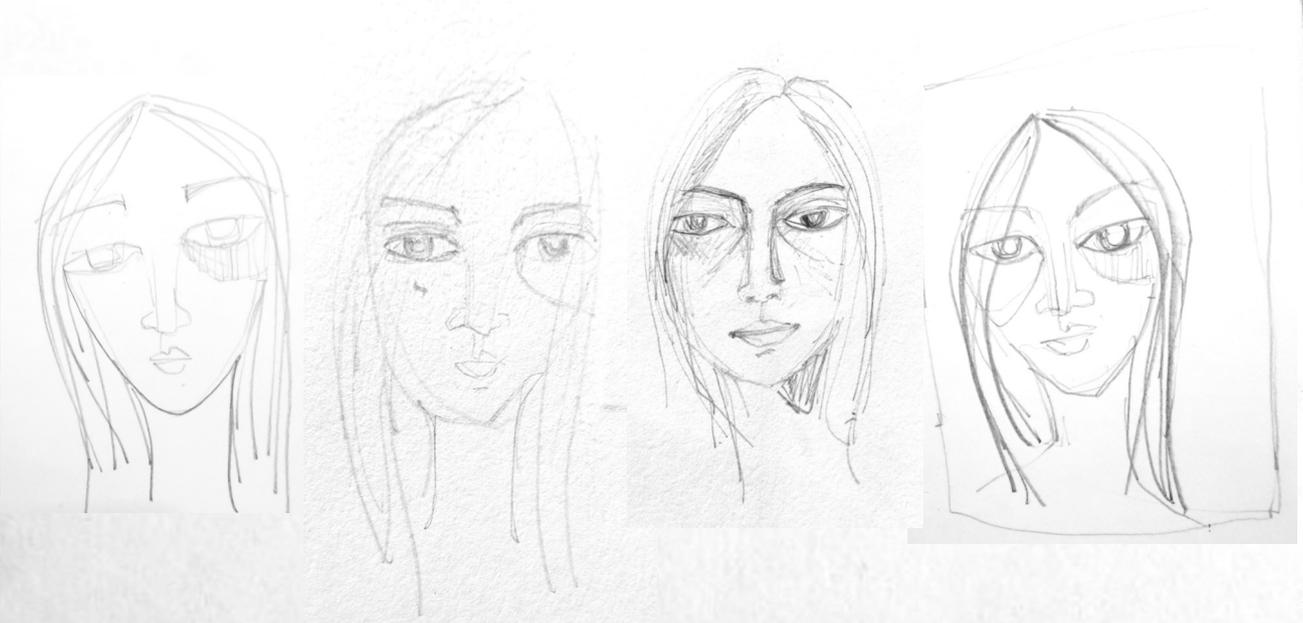
Now that you are familiar with shapes, lines and shades of your face...

- Do the same again with 5 mins on your timer
- Do the same again with 3 mins on your timer
- Do the same again with 1 mins on your timer
- Try using other mediums, pens, crayons, feltips, paintbrush

Compare results, notice, the more you draw your face, the more familiar the lines on your face become.

Re-connect with another

Try the same with a selfie picture of someone else, share your selfie picture with that someone else. Become familiar with the lines of their face, share your creations with each other.



Take a walk

Use a post-it note booklet to sketch 10 different things that you encounter, each drawing should take no more than 1 minute.

Later on in the day, or on another day, add text to each sketch, text could be factual or obscure. Collate your pieces together, see if you can connect one image to another through your text or images.

Things to try

- Display the pieces to create your own mini exhibition
- On a larger sheet draw all or some of your shapes to create an abstract piece.
- Add colour
- Add figures to create a narrative



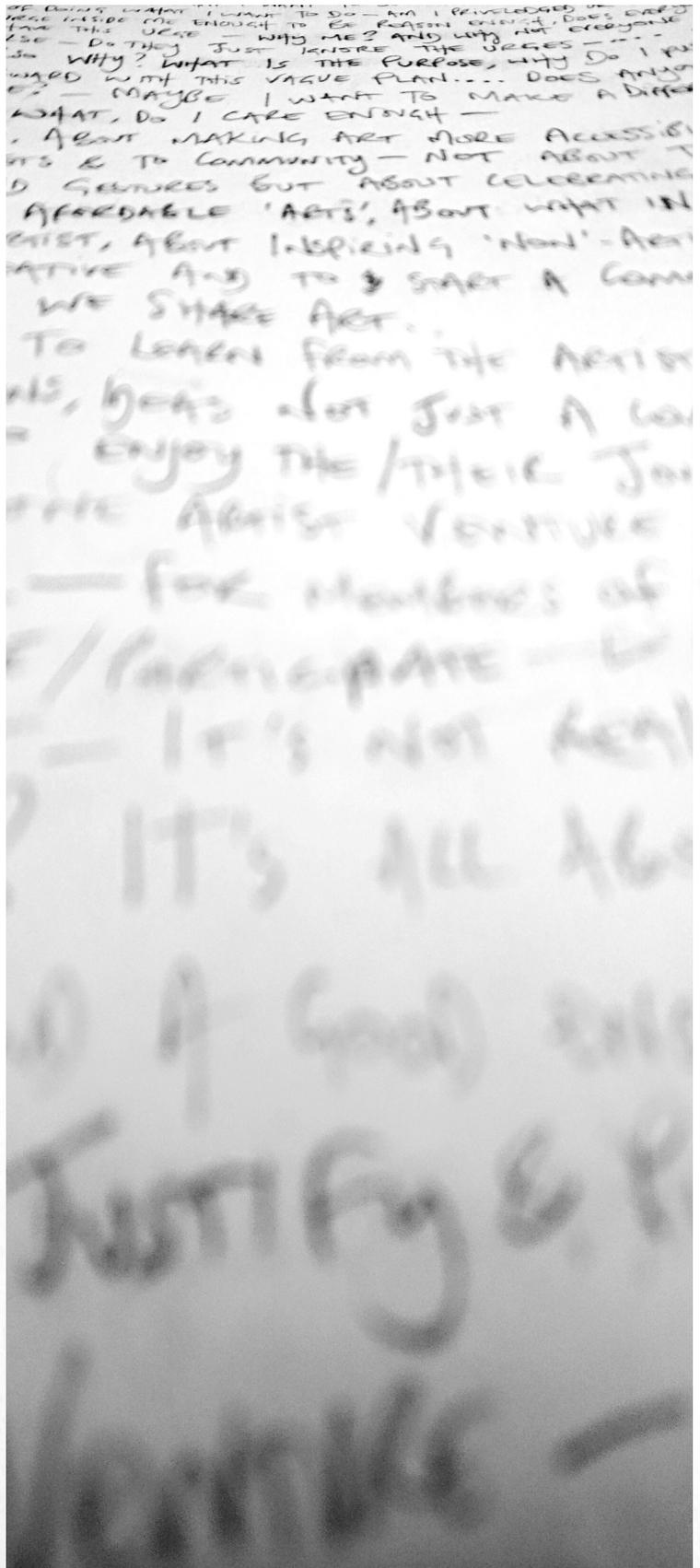
Thought Spill

Take a moment, then take a pen and notebook (or a few sheets of paper). Start at the top of your page with the sentence...

It all began when.....

Then just keep writing,
let the words spill out.

Don't think about it too much,
just keep writing fill your page,
continue onto other pages if you
wish to do so. Just keep writing
what comes to mind, let the words
flow. Keep them spilling over. Write
about what you see around you,
what you don't see, what you wish
to see. You can write about reality,
a dream, a story, a memory,
a journey, a conversation you
would like to have, a letter you
would like to write, lyrics from a
song. Use your senses capture
snippets of what you hear around
you, describe smells, tastes or
what you feel beneath your feet.
Capture your moment. Document
it, one day this will be history.



Conversation Documentation in Doodle

Draw a small circle in the centre of your page.

Take your phone and make a call to some one that you can talk to for a while. As you speak on the phone add to your drawn circle. Don't think about it too much, you can use pattern, lines, shapes, transform to a character, add text, fill in shapes etc... fill your page with your growing doodles.

When your phone call is complete, add the name of the person that you called with the time and date. If desired, you can add notes about your conversation.

Do this often, mindless creativity can become productivity.

